

98

**fl.**  $f > mf > p >$   $< p > pp$

**kbkl.**  $p$   $mf$

**pno.** Ped.  $8^{vb}$

**vl.**  $pp < f > pp$   $f > mf > p >$   $ppp < p > ppp$   $f$   $pp$

**vln.**  $f > pp$   $pp < f > pp$   $f$   $pp$

**c.**  $ppp < mp > ppp$   $f > mf > p >$   $ppp < p > ppp$   $p > ppp < mp > ppp$   $f > pp$

**kb.**  $f$   $mf$   $f$

tremolo so schnell wie möglich und nicht synchron mit der linken hand

ord.  $3$   $3$   $3$

sim.  $3$   $3$

sp  $3$   $7$   $7$   $7$

103

fl. *ff* *f* *p > pp*

kbkl. *p* *f*

pno. *f* 8<sup>vb</sup> 2<sup>ed.</sup>

vl. *f > pp* *sim.* *ff* *f*

vln. *f > pp* *sim.* *ff* *f*

c. *ff* *f*

kb. *sp* 3 *ord.* *f* 3

Detailed description: This is a page of a musical score for measures 103 through 107. The score is divided into seven systems, each for a different instrument. The instruments are Flute (fl.), Clarinet in Bass Clef (kbkl.), Piano (pno.), Violin (vl.), Violin (vln.), Cello (c.), and Double Bass (kb.). Measure 103 is marked with a box containing the number 103. The Flute part starts with a trill, followed by a triplet, and then a series of notes with accents and dynamic markings of *ff*, *f*, and *p > pp*. The Clarinet in Bass Clef part is mostly silent, with a few notes in measure 104. The Piano part has a triplet in measure 103 and another triplet in measure 104, with dynamic markings of *f* and *8<sup>vb</sup>*. The Violin and Violin parts have triplets in measure 103 and then a series of notes with accents and dynamic markings of *f > pp*, *sim.*, *ff*, and *f*. The Cello part has a triplet in measure 103 and then a series of notes with accents and dynamic markings of *ff* and *f*. The Double Bass part has a triplet in measure 103 and then a series of notes with accents and dynamic markings of *sp*, *ord.*, and *f*. The score includes various musical notations such as trills, triplets, accents, and dynamic markings.